

Rowan Beckett Minor's Top 100 Reads for Understanding Japanese Short Forms

- ☐ *The Haiku Handbook*, by William J Higginson
- ☐ *Haiku World*, by William J Higginson
- ☐ *The Haiku Seasons*, by William J Higginson
- ☐ *The Japanese Haiku*, by Kenneth Yasuda
- ☐ *Haiku in English*, by Harold G. Henderson
- ☐ *An Introduction to Haiku*, by Harold G. Henderson
- ☐ *The Art of Reading and Writing Haiku*, by Randy Brooks
- ☐ *Write Like Issa*, by David G. Lanoue
- ☐ *Pure Land Haiku: The Art of Priest Issa*, by David G. Lanoue
- ☐ *The Disjunctive Dragonfly: A New Approach to English-Language Haiku*, by Richard L. Gilbert
- ☐ *The Future of Haiku, an Interview with Kaneko Tohta*, edited by Richard Gilbert, et al.
- ☐ *Haiku: Learn to Express Yourself*, by Patricia Donegan
- ☐ *Haiku Mind: 108 Poems to Cultivate Awareness and Open Your Heart*, by Patricia Donegan
- ☐ *Chiyo-ni Woman Haiku Master*, by Patricia Donegan and Yoshie Ishibashi
- ☐ *The Art of Haiku: Its History Through Poems and Paintings of the Japanese Masters*, by Stephen Addiss
- ☐ *Light Verse from the Floating World: An Anthology of Premodern Japanese Senryu*, compiled by Makoto Ueda
- ☐ *Bashô and His Interpreters*, by Makoto Ueda
- ☐ *Literary and Art Theories in Japan*, by Makoto Ueda
- ☐ *Modern Japanese Haiku: An Anthology*, edited by Makoto Ueda
- ☐ *Matsuo Bashô*, by Makoto Ueda
- ☐ *The Path of Flowering Thorn: The Life and Poetry of Yosa Buson*, by Makoto Ueda
- ☐ *Dew on the Grass: The Life and Poetry of Kobayashi Issa*, by Makoto Ueda
- ☐ *Far Beyond the Field: Haiku by Japanese Women: an Anthology*, edited by Makoto Ueda
- ☐ *Modern Japanese Tanka*, edited by Makoto Ueda
- ☐ *Haiku in English: The First Hundred Years*, edited by Jim Kacian
- ☐ *The Red Moon Anthology of English-Language Haiku* series (Red Moon Press, 1996-2024), edited by Jim Kacian, et al.
- ☐ *A New Resonance* series (Red Moon Press, 1999-2025), edited by Jim Kacien, et al.
- ☐ *Juxtapositions* (The Haiku Foundation, 2015-2024), edited by Jim Kacien, et al.
- ☐ *Contemporary Haibun* series (formerly *American Haibun & Haiga*, Red Moon Press, vol 1-20), edited by Jim Kacian, Rich Youmans, et al
- ☐ *Haiku Society of America Members Anthology* series (1993-2024), various editors

- ☐ *Haiku and Senryu: A Simple Guide for All*, by Charlotte Digregorio
- ☐ *How to Haiku: A Writer's Guide to Haiku and Related Forms*, by Bruce Ross
- ☐ *Haiku Moment: An Anthology of Contemporary North American Haiku*, edited by Bruce Ross
- ☐ *Writing Haiku: A Beginner's Guide to Composing Japanese Poetry*, by Bruce Ross
- ☐ *The Haiku Anthology*, edited by Cor van den Heuvel
- ☐ *Baseball Haiku: The Best Haiku Ever Written About the Game*, edited by Cor van den Heuvel
- ☐ *Traces of Dreams*, by Haruo Shirane
- ☐ *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, by Haruo Shirane
- ☐ *Early Modern Japanese Literature: An Anthology, 1600-1900*, by Haruo Shirane
- ☐ *Japanese Death Poems*, by Yoel Hoffmann
- ☐ *One Hundred Frogs*, by Hiroaki Sato
- ☐ *From the Country of Eight Islands: An Anthology of Japanese Poetry*, edited by Hiroaki Sato and Burton Watson
- ☐ *Erotic Haiku*, by Hiroaki Sato
- ☐ *On Haiku*, by Hiroaki Sato
- ☐ *Forty-Seven Samurai: A Tale of Vengeance & Death in Haiku and Letters*, by Hiroaki Sato
- ☐ *Wishbone Moon*, edited by Roberta Beary, Ellen Compton, Kala Ramesh
- ☐ *Haibun: A Writer's Guide*, by Roberta Beary, Lew Watts, and Rich Youmans
- ☐ *Erotic Haiku: Of Skin On Skin*, edited by George Swede and Terry Ann Carter
- ☐ *Prune Juice Book of Senryu: Celebrating 10 Years: 2009-2019*, edited by Brent Goodman, et al
- ☐ *The Ohio Haiku Anthology*, edited by Joshua Gage
- ☐ *The New Haiku*, edited by John Barlow and Martin Lucas
- ☐ *The Unswept Path: Contemporary American Haiku* (Companions for the Journey, White Pine Press)
- ☐ *Backroads To Far Towns: Bashô Travel Journal* (Companions for the Journey, White Pine Press)
- ☐ *A House By Itself: Selected Haiku of Shiki* (Companions for the Journey, White Pine Press)
- ☐ *Haiku Master Buson* (Companions for the Journey, White Pine Press)
- ☐ *Aware — A Haiku Primer*, by Betty Drevniok
- ☐ *The Haiku Apprentice: Memoirs of Writing Poetry in Japan*, by Abigail Friedman
- ☐ *The Haiku Form*, by Joan Giroux
- ☐ *Haiku: One Breath Poetry*, Naomi Wakan
- ☐ *Japanese Literature: An Introduction for Western Readers*, by Donald Keene

- ☐ *Anthology of Japanese Literature: From the Earliest Era to the Mid-Nineteenth Century*, compiled by Donald Keene
- ☐ *Modern Japanese Literature: From 1868 to the Present Day*, compiled by Donald Keene
- ☐ *Appreciations of Japanese Culture*, by Donald Keene
- ☐ *World Within Walls: Japanese Literature of the Pre-modern Era, 1600-1867*, by Donald Keene
- ☐ *Dawn to the West: Japanese Literature of the Modern Era*, by Donald Keene
- ☐ *The Pleasures of Japanese Literature*, by Donald Keene
- ☐ *Seeds in the Heart: Japanese Literature from Earliest Times to the Late Sixteenth Century*, by Donald Keene
- ☐ *The Winter Sun Shines In: A Life of Masoaka Shiki*, by Donald Keene
- ☐ *Soseki Natsume's Collected Haiku: 1,000 Verses from Japan's Most Popular Writer*, translated by Erik Lofgren
- ☐ *Japanese Aesthetics and Culture*, by Nancy G. Hume
- ☐ *An Introduction to Japanese Court Poetry*, by Earl Miner
- ☐ *Haiku Before Haiku: From the Renga Masters to Bashô*, translated by Steven D. Carter
- ☐ *Traditional Japanese Poetry: An Anthology*, translated by Steven D. Carter
- ☐ *How to Read a Japanese Poem*, by Steven D. Carter
- ☐ *Collected Haiku of Yosa Buson*, by Yosa Buson et al.
- ☐ *Lenard D. Moore and African American Haiku*, by Ce Rosenow
- ☐ *African American Haiku: Cultural Visions*, edited by John Zheng
- ☐ *A Chime of Windbells: A Year of Japanese Haiku in English Verse*, edited by Harold Stewart
- ☐ *A Net of Fireflies: An Anthology of 320 Japanese Haiku in English Verse*, edited by Harold Stewart
- ☐ *Beyond the Grave: Contemporary Afterlife Haiku*, edited by Robert Epstein
- ☐ *The Signature Haiku Anthology: Including Senryu and Tanka*, edited by Robert Epstein
- ☐ *The Way of Tanka*, by Naomi Beth Wakan
- ☐ *Heavenly Maiden: Tanka*, by Akiko Baba, et al
- ☐ *Japanese Haiku* (Peter Pauper Press series)
- ☐ *The Four Seasons* (Peter Pauper Press series)
- ☐ *Cherry Blossoms* (Peter Pauper Press series)
- ☐ *Haiku Harvest* (Peter Pauper Press series)
- ☐ *Haiku: Poetry Ancient & Modern*, by Jackie Hardy
- ☐ *A Beginner's Guide to Japanese Haiku: Major Works by Japan's Best-Loved Poets*, by William Scott Wilson
- ☐ *Writing and Enjoying Haiku: A Hands-on Guide*, by Jane Reichhold
- ☐ *The Penguin Book of Haiku*, translated by Adam L. Kern

- ☐ *Yuki Teiki Members Anthology* series (2001-2023), various editors
- ☐ *A History of Haiku: Volume 1, From the Beginnings to Issa*, by R.H. Blyth
- ☐ *A History of Haiku: Volume 2, From Issa to the Present*, by R.H. Blyth
- ☐ *Haiku: Volume 1, Eastern Culture*, by R.H. Blyth
- ☐ *Haiku: Volume 2, Spring*, by R.H. Blyth
- ☐ *Haiku: Volume 3, Summer-Autumn*, by R.H. Blyth
- ☐ *Haiku: Volume 4, Autumn-Winter*, by R.H. Blyth
- ☐ *The Essential Haiku: Versions of Bashô, Buson, & Issa*, edited by Robert Hass
- ☐ *Against the Current: The Top 30 Contributors of #FemkuMag Issues 1-30*, edited by Rowan Beckett Minor