

Rowan Beckett Minor
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pronouns: they/them/Mx.

Experience

Editor:

(2018 - current) #FemkuMag, Founder and Editor-in-Chief
(2025) Marlene Mountain Contest, Co-judge (*forthcoming*)
(2024) NaHaiWriMo, Guest Prompter
(2024) Marlene Mountain Contest, Co-judge
(2021 - 2024) *Otoroshi Journal*, Co-editor

Presentations & Workshops:

(2025) confluence haiku, featured reader

Other experience:

(2023 - current) Freelance Manuscript Builder
(2020 - current) Freelance Haiku Mentor and Workshop Instructor
(2024 - 2025) Haiku Society of America, Midwest Regional Coordinator

Publication

Books Edited:

(2025) *Where the Mountains Were*, Moth Orchid Press and Cuttlefish Books

Awards:

(2025) “deep shade” NCPS Bloodroot Haiku Award, Honorable Mention
(2025) “early winter” The Art of Haiku Grand Prix, Semi-Finalist, February
(2025) “gathering dusk” The Art of Haiku Grand Prix, Semi-Finalist, January
(2024) “dusk gathering” San Francisco Haiku Contest, Second Place
(2024) “their anniversary” San Francisco Senryu Contest, Honorable Mention
(2024) “this longing” Autumn Moon Haiku Moment Award

- (2024) “strangers” Vancouver Cherry Blossom Haiku Contest, Honorable Mention
- (2024) “living longer” Bulgarian Cherry Blossom, Honorable Mention
- (2024) “day moon—” H Gene Murtha Senryu Contest, Honorable Mention
- (2024) “still born” Touchstone Award for Individual Poem, Long List
- (2024) “hearsay” Heliosparrow Frontier Awards, Honorable Mention
- (2024) “first warm day” Golden Haiku Contest, Honorable Mention
- (2024) “hearsay” Heliosparrow Frontier Awards, Honorable Mention

Haiku & Senryu:

- (2025) “starlight” *ESUJ-H*, June
- (2025) “wooded path” *Haiku In Action: Goosebumps*, May 31
- (2025) “chance of rain” *Suspect Device*, Issue 16
- (2025) “this kiss. . .” *Creatrix*, Issue 69
- (2025) “snow flurries” *Creatrix*, Issue 69
- (2025) “my plot” *Autumn Moon Haiku*, Issue 8:2
- (2025) “summer solstice” *Autumn Moon Haiku*, Issue 8:2
- (2025) “lay me to rest” *Poetry Pea*, Issue 2:25
- (2025) “sun in the west” *Poetry Pea*, Issue 2:25
- (2025) “squall line” *Folk Ku*, Issue 5
- (2025) “over the pond’s” *Folk Ku*, Issue 5
- (2025) “overwintering” *Heliosparrow*, May 2
- (2025) “mixed bouquet” *Wales Haiku Journal*, Spring ‘25
- (2025) “if only love” *Wales Haiku Journal*, Spring ‘25
- (2025) “the tissue” *tsuri-dōrō*, Issue 27
- (2025) “darkening sky” *Prune Juice*, Issue 45
- (2025) “nine months wait. . .” *Prune Juice*, Issue 45
- (2025) “wintry night—” *Seashores*, Issue 14
- (2025) “two weeks” *Tinywords*, Issue 25.1
- (2025) “breaking into” *Presence*, Issue 81
- (2025) “open field” *Hedgerow*, Issue 148
- (2025) “the sandcastles” *Akitsu Quarterly*, Spring/Summer
- (2025) “night goes by” *Akitsu Quarterly*, Spring/Summer
- (2025) “not happy” *Akitsu Quarterly*, Spring/Summer
- (2025) “my self-esteem” *Password*, Issue 2.1
- (2025) “birdsong” *Password*, Issue 2.1
- (2025) “wild aster” *tsuri-dōrō*, Issue 26
- (2025) “writing sins” *tsuri-dōrō*, Issue 26
- (2025) “ghost lighting” *Sonic Boom*, January
- (2025) “old barn” *The Heron’s Nest*, Vol. XXVII, No. 1
- (2025) “foxglove” *Frogpond*, Issue 48:1
- (2025) “crunched leaves” *Modern Haiku*, Issue 56:1
- (2024) “a deep sense” *Wales Haiku*, Winter
- (2024) “thistles” *Wales Haiku*, Winter
- (2024) “as he” *tsuri-dōrō*, Issue 25
- (2024) “whatever it takes” *Prune Juice*, Issue 44

(2024) “sulfur” *Under the Basho: Postku*, November 21
 (2024) “godflinches” *Under the Basho: Postku*, November 21
 (2024) “these aches” *Under the Basho: Haiku/Senryu*, November 20
 (2024) “frostbite” *Under the Basho: Haiku/Senryu*, November 20
 (2024) “I don’t get well” *Under the Basho: Haiku/Senryu*, November 20
 (2024) “barren maple” *Autumn Moon*, Issue 7.2
 (2024) “mood ring—” *Presence*, Issue 80
 (2024) “going all the way” *Wales Haiku*, Autumn
 (2024) “stranded” *Wales Haiku*, Autumn
 (2024) “cherry-picking” *Kingfisher*, Issue 10
 (2024) “wind gusts” *tsuri-dōrō*, Issue 24
 (2024) “rootbound—” *Tinywords*, Issue 24.2
 (2024) “no more” *Haiku Canada*, Issue 18.2
 (2024) “hunger moon” *Frogpond*, Issue 47:3
 (2024) “humanizing” *tsuri-dōrō*, Issue 23
 (2024) “all my curves” *tsuri-dōrō*, Issue 23
 (2024) “the hope” *Modern Haiku*, Issue 55:3
 (2024) “hillbullied” *Modern Haiku*, Issue 55:3
 (2024) “not my reality” *Poetry Pea*, Issue 4:24
 (2024) “a death poem” *Poetry Pea*, Issue 4:24
 (2024) “deconditioning” *Prune Juice*, Issue 43
 (2024) “the (new s)peculations” *Prune Juice*, Issue 43
 (2024) “sickle moon” *The Cicada’s Cry*, Summer
 (2024) “laying you to rest” *Wales Haiku*, Summer
 (2024) “mother’s pearls” *The Heron’s Nest*, Vol. XXVI No. 3
 (2024) “inkblots” *Mayfly*, Issue 77
 (2024) “no heat” *Presence*, Issue 79
 (2024) “between bed and wall” *Poetry Pea*, Issue 3:24
 (2024) “wash-out dye. . .” *Poetry Pea*, Issue 3:24
 (2024) “colonizing” *Akitsu Quarterly*, Fall/Winter
 (2024) “the taste of him” *Akitsu Quarterly*, Fall/Winter
 (2024) “in the dark” *Akitsu Quarterly*, Fall/Winter
 (2024) “outgrowing” *Autumn Moon*, Issue 7.2
 (2024) “stopover” *Frogpond*, Issue 47:2
 (2024) “spring budding” *Wales Haiku*, Spring
 (2024) “high noon—” *Wales Haiku*, Spring
 (2024) “before the decay” *Modern Haiku*, Issue 55:2
 (2024) “too far” *The Heron’s Nest*, Vol. XXVI No. 2
 (2024) “withering heat...” *Poetry Pea*, Issue 2:24
 (2024) “hell-flower” *tsuri-dōrō*, Issue 21
 (2024) “his soft hand” *tsuri-dōrō*, Issue 21
 (2024) “snow drift” *Cattails*, April
 (2024) “what the tree” *Prune Juice*, Issue 42
 (2024) “spring thaw” *Presence*, Issue 78
 (2024) “wildflower picking” *Acorn*, Issue 52
 (2024) “trans-potting” *Horror Senryu Journal*, February 26

- (2024) “turning of eaves...” *Mayfly*, Issue 76
- (2024) “running barefoot” *The Heron’s Nest*, Vol. XXVI No. 1
- (2024) “wild mustard” *Frogpond*, Issue 47:1
- (2024) “tree rings” *Modern Haiku*, Issue 55:1

Anthologies & Reprints:

- (2025) “underneath” *The Daily Haiku*, June 14
- (2025) “record high” *The Daily Haiku*, May 13
- (2025) “dried leaves” The Haiku Foundation’s Per Diem, Passages, March
- (2025) “stars on stars” *Haiku Commentary*, January
- (2025) “still born” Haiku Poet Word Search, Ed. Kelly Moyer
- (2025) “strangers” Haiku Poet Word Search, Ed. Kelly Moyer
- (2025) “inkblots” Haiku Poet Wordsearch, Ed. Kelly Moyer
- (2024) “lightening up” The Haiku Foundation’s Per Diem: Reflections, December
- (2024) “skin on skin” The Haiku Foundation’s Per Diem: Repetition, June 6
- (2024) “to be who” *Sea Change*, Ed. Robin Smith & Kat Lehmann
- (2024) “lunar orbit” Trivini Spotlight, January