

**Rowan Beckett Minor**  
Lakewood, Ohio, USA  
rowanbeckett poems@gmail.com  
pronouns: they/them/Mx.

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## Experience

### Editor:

(2018 - current) *#FemkuMag*, Founder and Editor-in-Chief  
(2025) Marlene Mountain Contest, Co-judge (*forthcoming*)  
(2024) NaHaiWriMo, Guest Prompter  
(2024) Marlene Mountain Contest, Co-judge  
(2021 - 2024) *Otoroshi Journal*, Co-editor  
(2023) Marlene Mountain Contest, Co-judge  
(2023) Otoroshi Horror Rengay Contest

### (*under Lithica Ann*)

(2019 - 2023) Moth Orchid Press (formally Title IX), Founder and Publisher  
(2021 - 2022) *ubu.*, Founder and Editor  
(2022) HSA Brady Senryu Contest, Co-judge  
(2022) Marlene Mountain Contest, Judge  
(2021) Otoroshi Rengay Contest, Co-judge

### (*under deadname Lori A Minor*)

(2021) Marlene Mountain Contest, Co-judge  
(2020) Marlene Mountain Contest, Co-judge  
(2020) My Haiku Pond Halloween Contest, Co-judge  
(2020) NaHaiWriMo, Guest Prompter  
(2019) *Bleached Butterfly*, Founder and Editor  
(2019) *Failed Haiku*, Volume 4, Issue 42, Guest Editor  
(2019) *Haiku Dialogue: Social Issues*, Guest Editor  
(2019) *Haiku Dialogue: Turn of the Decade*, Guest Editor  
(2019) Marlene Mountain Contest, Co-judge  
(2018) *Failed Haiku*, Volume 3, Issue 31, Guest Editor  
(2018) Marlene Mountain Contest, Judge  
(2018) Third Annual Jane Reichhold Haiga Contest, Multimedia Judge  
(2017 - 2019) *Scryptic Magazine*, Founder and Co-editor

### Presentations & Workshops:

(2025) confluence haiku, featured reader

*(under deadname Lori A Minor)*

(2022) LitYougstown, Co-Instructor: *Introduction to Haiku*  
(2021) Haiku North America, Co-Presenter: *Erotic Haiku*  
(2020) Ohaio-ku Study Group, Featured Reader: *Recycled Virgin*  
(2020) The Virgilio Virtual Haiku Open Mic, Featured Reader: *Recycled Virgin*  
(2020) Southern California Haiku Study Group, Featured Reader  
(2019) Haiku North America, Presenter: *Erasing the Stigma: Social Awareness in Haiku*  
(2019) TSA Tanka Monday, Presenter: *Composing Digital Tanka Art*  
(2019) Haiku North America, Featured Reader: *inkblots*

**Other experience:**

(2023 - current) Freelance Manuscript Builder  
(2020 - current) Freelance Haiku Mentor and Workshop Instructor  
(2024 - 2025) Haiku Society of America, Midwest Regional Coordinator

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**Publication**

**Books Authored:**

*(under deadname Lori A Minor)*

Minor, Lori A (2021) *Hot Girl Haiku*, Cuttlefish Books  
Minor, Lori A (2020) *Recycled Virgin*, HUMAN/KIND Press  
Minor, Lori A (2020) *Red Flags*, Title IX Press  
Minor, Lori A (2020) *The New Norm*, Proletaria Press  
Minor, Lori A (2019) *inkblots*, Self-published (OOP)  
Minor, Lori A (2017) *Radical Women: A Book of Femku*, Self-published (OOP)

**Books Edited:**

(2025) *Where the Mountains Were*, Moth Orchid Press and Cuttlefish Books

*(under Lithica Ann)*

Ann, Lithica (2022) *Shaping Water: Erotic Haiku*, Moth Orchid Press  
Ann, Lithica (2022) *Burnt Diary: Haibun and Tanka Prose*, Moth Orchid Press  
Ann, Lithica (2022) *Against the Current*, Moth Orchid Press

**Awards:**

(2025) “deep shade” NCPS Bloodroot Haiku Award, Honorable Mention  
(2025) “early winter” The Art of Haiku Grand Prix, Semi-Finalist, February

(2025) “gathering dusk” The Art of Haiku Grand Prix, Semi-Finalist, January  
 (2024) “dusk gathering” San Francisco Haiku Contest, Second Place  
 (2024) “their anniversary” San Francisco Senryu Contest, Honorable Mention  
 (2024) “this longing” Autumn Moon Haiku Moment Award  
 (2024) “strangers” Vancouver Cherry Blossom Haiku Contest, Honorable Mention  
 (2024) “living longer” Bulgarian Cherry Blossom, Honorable Mention  
 (2024) “day moon—” H Gene Murtha Senryu Contest, Honorable Mention  
 (2024) “still born” Touchstone Award for Individual Poem, Long List  
 (2024) “hearsay” Heliosparrow Frontier Awards, Honorable Mention  
 (2024) “first warm day” Golden Haiku Contest, Honorable Mention  
 (2024) “hearsay” Heliosparrow Frontier Awards, Honorable Mention  
 (2023) “still born” THF Touchstone Award for Individual Poem, Long List  
 (2023) “to have never” Trailblazer Contest: Tanka, Winner  
 (2023) “from swallow” Trailblazer Contest: Tanka, Winner  
 (2023) “still born” Trailblazer Contest: Haiku, Winner  
 (2023) “pre-existing” Trailblazer Contest: Haiku, Long List  
 (2023) “pond scum” H Gene Murtha Senryu Contest, Highly Commended  
 (2022) “egg laying” Touchstone Award for Individual Poem, Short List

*(under Lithica Ann)*

(2022) “hydrangea” The Art of Haiku Grand Prix, Semi-finalist, June

*(under deadname Lori A Minor)*

(2021) “worm moon” Touchstone Award for Individual Poem, Long List  
 (2021) “the baby” Vancouver Cherry Blossom Invitational, Honorable Mention  
 (2020) *Uprooted*, Sable Books Haiku Book Contest for Women, finalist  
 (2020) “summer heat” H. Gene Murtha Senryu Contest, Highly Commended  
 (2020) “last cherry petal” 34th Annual Sakura Contest, Honorable Mention  
 (2019) “Holes” Best Small Fictions, Nomination  
 (2019) “summer the heat” Touchstone Award for Individual Poem, Short List  
 (2019) “uprooting” Mandy’s Pages Tanka Time Contest, First Place  
 (2019) “You’re So Last Summer” Where Tanka Prose Grows Contest, Third Place  
 (2019) “autumn moon” The Art of Haiku Grand Prix, Semi-Finalist, July  
 (2019) “first date” H. Gene Murtha Senryu Contest, Highly Commended  
 (2018) “hospital curtain” H. Gene Murtha Senryu Contest, Highly Commended  
 (2017) “dementia” Touchstone Award for Individual Poem, Short List  
 (2017) “Barely Breathing” Where Tanka Prose Grows Contest, Third Place  
 (2017) “family dinner” H. Gene Murtha Senryu Contest, Third Place  
 (2017) “dementia” H. Gene Murtha Senryu Contest, Highly Commended

**Haiku & Senryu:**

(2025) “starlight” *ESUJ-H*, June  
 (2025) “wooded path” *Haiku In Action*: Goosebumps, May 31  
 (2025) “chance of rain” *Suspect Device*, Issue 16

- (2025) "this kiss. . ." *Creatrix*, Issue 69
- (2025) "snow flurries" *Creatrix*, Issue 69
- (2025) "my plot" *Autumn Moon Haiku*, Issue 8:2
- (2025) "summer solstice" *Autumn Moon Haiku*, Issue 8:2
- (2025) "lay me to rest" *Poetry Pea*, Issue 2:25
- (2025) "sun in the west" *Poetry Pea*, Issue 2:25
- (2025) "squall line" *Folk Ku*, Issue 5
- (2025) "over the pond's" *Folk Ku*, Issue 5
- (2025) "overwintering" *Heliosparrow*, May 2
- (2025) "mixed bouquet" *Wales Haiku Journal*, Spring '25
- (2025) "if only love" *Wales Haiku Journal*, Spring '25
- (2025) "the tissue" *tsuri-dōrō*, Issue 27
- (2025) "darkening sky" *Prune Juice*, Issue 45
- (2025) "nine months wait. . ." *Prune Juice*, Issue 45
- (2025) "wintry night—" *Seashores*, Issue 14
- (2025) "two weeks" *Tinywords*, Issue 25.1
- (2025) "breaking into" *Presence*, Issue 81
- (2025) "open field" *Hedgerow*, Issue 148
- (2025) "the sandcastles" *Akitsu Quarterly*, Spring/Summer
- (2025) "night goes by" *Akitsu Quarterly*, Spring/Summer
- (2025) "not happy" *Akitsu Quarterly*, Spring/Summer
- (2025) "my self-esteem" *Password*, Issue 2.1
- (2025) "birdsong" *Password*, Issue 2.1
- (2025) "wild aster" *tsuri-dōrō*, Issue 26
- (2025) "writing sins" *tsuri-dōrō*, Issue 26
- (2025) "ghost lighting" *Sonic Boom*, January
- (2025) "old barn" *The Heron's Nest*, Vol. XXVII, No. 1
- (2025) "foxglove" *Frogpond*, Issue 48:1
- (2025) "crunched leaves" *Modern Haiku*, Issue 56:1
- (2024) "a deep sense" *Wales Haiku*, Winter
- (2024) "thistles" *Wales Haiku*, Winter
- (2024) "as he" *tsuri-dōrō*, Issue 25
- (2024) "whatever it takes" *Prune Juice*, Issue 44
- (2024) "sulfur" *Under the Basho: Postku*, November 21
- (2024) "godflinches" *Under the Basho: Postku*, November 21
- (2024) "these aches" *Under the Basho: Haiku/Senryu*, November 20
- (2024) "frostbite" *Under the Basho: Haiku/Senryu*, November 20
- (2024) "I don't get well" *Under the Basho: Haiku/Senryu*, November 20
- (2024) "barren maple" *Autumn Moon*, Issue 7.2
- (2024) "mood ring—" *Presence*, Issue 80
- (2024) "going all the way" *Wales Haiku*, Autumn
- (2024) "stranded" *Wales Haiku*, Autumn
- (2024) "cherry-picking" *Kingfisher*, Issue 10
- (2024) "wind gusts" *tsuri-dōrō*, Issue 24
- (2024) "rootbound—" *Tinywords*, Issue 24.2
- (2024) "no more" *Haiku Canada*, Issue 18.2

(2024) "hunger moon" *Frogpond*, Issue 47:3  
 (2024) "humanizing" *tsuri-dōrō*, Issue 23  
 (2024) "all my curves" *tsuri-dōrō*, Issue 23  
 (2024) "the hope" *Modern Haiku*, Issue 55:3  
 (2024) "hillbullied" *Modern Haiku*, Issue 55:3  
 (2024) "not my reality" *Poetry Pea*, Issue 4:24  
 (2024) "a death poem" *Poetry Pea*, Issue 4:24  
 (2024) "deconditioning" *Prune Juice*, Issue 43  
 (2024) "the (new s)peculations" *Prune Juice*, Issue 43  
 (2024) "sickle moon" *The Cicada's Cry*, Summer  
 (2024) "laying you to rest" *Wales Haiku*, Summer  
 (2024) "mother's pearls" *The Heron's Nest*, Vol. XXVI No. 3  
 (2024) "inkblots" *Mayfly*, Issue 77  
 (2024) "no heat" *Presence*, Issue 79  
 (2024) "between bed and wall" *Poetry Pea*, Issue 3:24  
 (2024) "wash-out dye. . ." *Poetry Pea*, Issue 3:24  
 (2024) "colonizing" *Akitsu Quarterly*, Fall/Winter  
 (2024) "the taste of him" *Akitsu Quarterly*, Fall/Winter  
 (2024) "in the dark" *Akitsu Quarterly*, Fall/Winter  
 (2024) "outgrowing" *Autumn Moon*, Issue 7.2  
 (2024) "stopover" *Frogpond*, Issue 47:2  
 (2024) "spring budding" *Wales Haiku*, Spring  
 (2024) "high noon—" *Wales Haiku*, Spring  
 (2024) "before the decay" *Modern Haiku*, Issue 55:2  
 (2024) "too far" *The Heron's Nest*, Vol. XXVI No. 2  
 (2024) "withering heat..." *Poetry Pea*, Issue 2:24  
 (2024) "hell-flower" *tsuri-dōrō*, Issue 21  
 (2024) "his soft hand" *tsuri-dōrō*, Issue 21  
 (2024) "snow drift" *Cattails*, April  
 (2024) "what the tree" *Prune Juice*, Issue 42  
 (2024) "spring thaw" *Presence*, Issue 78  
 (2024) "wildflower picking" *Acorn*, Issue 52  
 (2024) "trans-potting" *Horror Senryu Journal*, February 26  
 (2024) "turning of eaves..." *Mayfly*, Issue 76  
 (2024) "running barefoot" *The Heron's Nest*, Vol. XXVI No. 1  
 (2024) "wild mustard" *Frogpond*, Issue 47:1  
 (2024) "tree rings" *Modern Haiku*, Issue 55:1  
 (2023) "famished" *Prune Juice*, Issue 41  
 (2023) "beyond body" *Prune Juice*, Issue 41  
 (2023) "roller skating" *The Heron's Nest*, Vol. XXV, No. 4  
 (2023) "rain all day" *Poetry Pea*, Issue 2:23  
 (2023) "summer lingering" *Poetry Pea*, Issue 2:23  
 (2023) "birdsong" *Creatrix*, Issue 63  
 (2023) "the old barn" *Creatrix*, Issue 63  
 (2023) "this barren oak" *Creatrix*, Issue 63  
 (2023) "woodsmoke. . ." *Creatrix*, Issue 63

(2023) “dus(t)” *Five Fleas*, November 17  
 (2023) “dwindling light” *Five Fleas*, November 17  
 (2023) “fireflies” *Five Fleas*, November 17  
 (2023) “wish splitting” *Five Fleas*, November 17  
 (2023) “autumn deepens” *Under the Basho: Haiku*, November  
 (2023) “icicle. . .” *Under the Basho: Haiku*, November  
 (2023) “storm warning—” *Under the Basho: Haiku*, November  
 (2023) “an early bloom” *Wales Haiku*, Autumn  
 (2023) “this longing” *Autumn Moon*, Issue 7:1  
 (2023) “dappled light” *Peach Fuzz Magazine*, Issue 29  
 (2023) “returning rain” *Peach Fuzz Magazine*, Issue 29  
 (2023) “taking me” *Peach Fuzz Magazine*, Issue 29  
 (2023) “camilla” *Peach Fuzz Magazine*, Issue 29  
 (2023) “first light. . .” *Peach Fuzz Magazine*, Issue 29  
 (2023) “high tide” *Peach Fuzz Magazine*, Issue 29  
 (2023) “origami lily” *Heliosparrow*, October 31  
 (2023) “day moon” *tsuri-dōrō*, Issue 18  
 (2023) “rain all day” *tsuri-dōrō*, Issue 18  
 (2023) “a lump” *Poetry Pea*, Issue 2:23  
 (2023) “my feet” *Poetry Pea*, Issue 2:23  
 (2023) “to bury the grief” *Poetry Pea*, Issue 2:23  
 (2023) “winter still—” *Presence*, Issue 77  
 (2023) “endless flies” *Bones*, Issue 26  
 (2023) “soft pastels” *Acorn*, Issue 51  
 (2023) “a lullaby” *Kingfisher*, Issue 8  
 (2023) “inflation” *Kingfisher*, Issue 8  
 (2023) “early frost. . .” *hakuNetra*, Issue 1  
 (2023) “thistle” *hakuNetra*, Issue 1  
 (2023) “the guilt” *Frogpond*, Issue 46.3  
 (2023) “a family’s worth” *Modern Haiku*, Issue 54.3  
 (2023) “record high” *The Heron’s Nest*, Vol. XXV, No. 3  
 (2023) “stars on stars” *Prune Juice*, Issue 40  
 (2023) “the rain” *tsuri-dōrō*, Issue 17  
 (2023) “deadwood—” *tsuri-dōrō*, Issue 17  
 (2023) “in recovery. . .” *tsuri-dōrō*, Issue 17  
 (2023) “earthshine” *Stardust Haiku*, Issue 79  
 (2023) “ocean’s edge” *Poetry Pea*, Issue 23:2  
 (2023) “endless flies” *Haiku Girl Summer*, July 27  
 (2023) “seagull’s cry” *Haiku Girl Summer*, July 24  
 (2023) “sea froth. . .” *Haiku Girl Summer*, July 24  
 (2023) “hurricane season” *Haiku Girl Summer*, July 5  
 (2023) “strawberry moon” *Haiku Girl Summer*, July 4  
 (2023) “dog days. . .” *Haiku Girl Summer*, June 29  
 (2023) “first day of school” *Stardust Haiku*, 78  
 (2023) “sudden downpour” *Haiku Girl Summer*, June 23  
 (2023) “field of poppies” *Haiku Girl Summer*, June 22

(2023) "Ocracoke Island" *Haiku Girl Summer*, June 17  
 (2023) "high tide" *Haiku Girl Summer*, June 17  
 (2023) "on again" *Whiptail*, Issue 7  
 (2023) "atrophied moss" *Whiptail*, Issue 7  
 (2023) "cold snap—" *Poetry Pea*, Issue 1:23  
 (2023) "a shelf life" *Heliosparrow*, May 30  
 (2023) "origami rain" *Heliosparrow*, May 30  
 (2023) "the moon" *Heliosparrow*, May 30  
 (2023) "hearsay" *Heliosparrow*, May 30  
 (2023) "my second death" *Heliosparrow*, May 30  
 (2023) "river swallowing" *Prune Juice*, Issue 39  
 (2023) "motel orchid" *Horror Senryu Journal*, May 1  
 (2023) "endless woods" *Horror Senryu Journal*, May 1  
 (2023) "thistledown" *Frogpond*, Issue 46:2  
 (2023) "how much" *Frogpond*, Issue 46:2  
 (2023) "indigo" *Acorn*, Issue 50  
 (2023) "this blue" *Bones Journal*, Issue 25  
 (2023) "violets still fat" *Bones Journal*, Issue 25  
 (2023) "fissures" *Bones Journal*, Issue 25  
 (2023) "dawn breaking" *Under the Basho: Postku*, March 22  
 (2023) "underbelly" *Under the Basho: Postku*, March 22  
 (2023) "shattering earth" *Under the Basho: Postku*, March 22  
 (2023) "to a god" *Under the Basho: Postku*, March 22  
 (2023) "grieveating" *Failed Haiku*, Issue 87  
 (2023) "root rot" *Failed Haiku*, Issue 87  
 (2023) "defacing an altar" *Failed Haiku*, Issue 87  
 (2023) "(dead)beat" *Failed Haiku*, Issue 87  
 (2023) "slipstream" *Failed Haiku*, Issue 87  
 (2023) "morning glory" *Failed Haiku*, Issue 87  
 (2023) "x vs y" *Moss Trill*, February 21  
 (2023) "water into wine" *Moss Trill*, February 21  
 (2023) "of clay and moss" *Moss Trill*, February 21  
 (2023) "carnations" *Moss Trill*, February 21  
 (2023) "posthuman" *Moss Trill*, February 21  
 (2023) "birds scattering" *Five Fleas*, February 1  
 (2023) "slipstream" *Five Fleas*, February 1  
 (2023) "by the hands" *Five Fleas*, February 1  
 (2022) "Devil's hour—" *Horror Senryu Journal*, November 5  
 (2022) "old dirt road" *Horror Senryu Journal*, November 5  
 (2022) "wormhole" *Horror Senryu Journal*, September 24  
 (2022) "egg laying" *Horror Senryu Journal*, September 24  
 (2022) "deadheading" *Heliosparrow*, March 20  
 (2021) "into the night" *Horror Senryu Journal*, November 19  
 (2021) "corpse flower" *Horror Senryu Journal*, November 5  
 (2021) "my carnal mind" *Horror Senryu Journal*, October 22  
 (2021) "at the foot" *Horror Senryu Journal*, August 6

- (2021) "under my skin" *Horror Senryu Journal*, July 23
- (2021) "morning after" *Horror Senryu Journal*, July 2
- (2021) "their soft bodies" *Horror Senryu Journal*, April 30
- (2021) "further from god" *Heliosparrow*, April 29
- (2021) "spreading her legs" *Heliosparrow*, April 29
- (2021) "where good dreams" *Horror Senryu Journal*, April 9
- (2021) "body count" *Horror Senryu Journal*, March 26
- (2021) "it's all on a spectrum" *Heliosparrow*, January 14
- (2021) "silence her resting" *Heliosparrow*, January 14
- (2021) "pig bones" *Heliosparrow*, January 14
- (2021) "bent chrysalis" *Heliosparrow*, January 14
- (2021) "first dance" *Horror Senryu Journal*, January 1
- (2020) "sleep paralysis" *Horror Senryu Journal*, December 14
- (2020) "graveyard" *Horror Senryu Journal*, December 4
- (2020) "blood moon" *Heliosparrow*, January 28
- (2020) "drug bouquet" *Heliosparrow*, January 28
- (2020) "grandma's sweater" *Heliosparrow*, January 28
- (2020) "having a dream" *Heliosparrow*, January 28
- (2020) "ink stroke" *Heliosparrow*, January 28

**(under *Lithica Ann*)**

- (2023) "godless night" *Modern Haiku*, Issue 54.1
- (2023) "snowdrops. . ." *Frogpond*, Issue 46:1
- (2023) "to be who" *Whiptail*, Issue 7
- (2023) "genderless" *Whiptail*, Issue 7
- (2023) "creeping thistle" *Sage Cigarettes*, January 16
- (2022) "the second coming" *Lothlorien Poetry Journal*, December 13
- (2022) "evergreens" *Lothlorien Poetry Journal*, December 13
- (2022) "poppies" *Lothlorien Poetry Journal*, December 13
- (2022) "when the light" *Lothlorien Poetry Journal*, December 13
- (2022) "ethanol fire" *Lothlorien Poetry Journal*, December 13
- (2022) "bed bugs" *Lothlorien Poetry Journal*, December 13
- (2022) "withered azalea" *Lothlorien Poetry Journal*, December 13
- (2022) "Carolina jessamine" *Lothlorien Poetry Journal*, December 13
- (2022) "hiding" *Lothlorien Poetry Journal*, December 13
- (2022) "global warming. . ." *Lothlorien Poetry Journal*, December 13
- (2022) "homesick. . ." *Stardust*, Issue 71
- (2022) "creeping fig" *Scarlet Dragonfly*, November 27
- (2022) "frostbite" *Autumn Moon Haiku Journal*, Issue 6:1
- (2022) "a sign" *Five Fleas*, November 3
- (2022) "maggots" *Five Fleas*, November 3
- (2022) "places" *Five Fleas*, November 3
- (2022) "shifting sand. . ." *Poetry Pea*, Issue 22:2
- (2022) "solving for x" *Poetry Pea*, Issue 22:2
- (2022) "mayflies" *Akitsu Quarterly*, Winter
- (2022) "daylilies. . ." *Akitsu Quarterly*, Winter



- (2022) “skin on skin” *Presence*, Issue 74
- (2022) “meeting dad” *Presence*, Issue 74
- (2022) “seedless rain” *Petrichor*, Issue 21
- (2022) “is to was” *Whiptail*, Issue 4
- (2022) “stinging nettle” *Whiptail*, Issue 4

**(under deadname Lori A Minor)**

- (2022) “drought—” *Peach Fuzz Magazine* Vol. 9.2
- (2022) “primrose. . .” *Peach Fuzz Magazine* Vol. 9.2
- (2022) “summer heat” *Peach Fuzz Magazine* Vol. 9.2
- (2022) “thick humidity” *Peach Fuzz Magazine* Vol. 9.2
- (2022) “sowing seed” *Peach Fuzz Magazine* Vol. 9.2
- (2022) “Carolina Reaper” *Peach Fuzz Magazine*, Vol. 9.2
- (2022) “salt lick” *Scarlet Dragonfly*, April 30
- (2022) “summer session” *Dead Skunk*, Issue 2
- (2022) “cocktail party” *Dead Skunk*, Issue 2
- (2022) “girls night” *Dead Skunk*, Issue 2
- (2022) “first fight” *Roadside Raven Review*, Issue 12
- (2022) “just beneath” *Roadside Raven Review*, Issue 12
- (2022) “crocus” *Roadside Raven Review*, Issue 12
- (2022) “daylily” *Roadside Raven Review*, Issue 12
- (2022) “shifting clouds” *Roadside Raven Review*, Issue 12
- (2022) “all my darkness” *Synchronized Chaos*, March 1
- (2022) “same shit” *Synchronized Chaos*, March 1
- (2022) “in the name” *Synchronized Chaos*, March 1
- (2022) “mayflies” *Synchronized Chaos*, March 1
- (2022) “orchid seeds” *Synchronized Chaos*, March 1
- (2022) “endless rain” *The Dope Fiend Daily*, March 1
- (2022) “wild aster” *Fevers of the Mind*, March 1
- (2022) “blizzard” *Fevers of the Mind*, March 1
- (2022) “all the ways” *Fevers of the Mind*, March 1
- (2022) “blind date” *Fevers of the Mind*, March 1
- (2022) “confusing a glowworm” *Fevers of the Mind*, March 1
- (2022) “rock bottom” *Prune Juice*, Issue 36
- (2022) “dry eyes” *Prune Juice*, Issue 36
- (2022) “flat-earthier” *Bombfire Lit*, February 26
- (2022) “another stain” *Fixator Press*, February 20
- (2022) “corpse flower” *Nauseated Drive*, January 24
- (2022) “spearflower” *Nauseated Drive*, January 24
- (2022) “gnats” *Nauseated Drive*, January 24
- (2022) “the pain of it all” *Nauseated Drive*, January 24
- (2021) “moonflower” *Frogpond*, Volume 44, Number 3
- (2021) “getting off” *Cajun Mutt Press*, November 5
- (2021) “daybreak” *Cajun Mutt Press*, November 5
- (2021) “trying to fight her” *Cajun Mutt Press*, November 5
- (2021) “Mind Eraser” *Dumpster Fire Press*, September 13

(2021) "golf major" *Dumpster Fire Press*, September 13  
 (2021) "hot girl summer" *Dumpster Fire Press*, September 13  
 (2021) "wellness class" *Dumpster Fire Press*, September 13  
 (2021) "Saturday Night Live" *Impspired*, Issue 12  
 (2021) "spring break" *Impspired*, Issue 12  
 (2021) "Russian roulette" *Impspired*, Issue 12  
 (2021) "welcome week" *Failed Haiku*, Issue 68  
 (2021) "honky tonk" *Failed Haiku*, Issue 68  
 (2021) "matinee" *Failed Haiku*, Issue 68  
 (2021) "karaoke bar" *Failed Haiku*, Issue 68  
 (2021) "late night rehearsal" *Failed Haiku*, Issue 68  
 (2021) "blacklight dance" *Failed Haiku*, Issue 68  
 (2021) "Never Have I Ever" *Failed Haiku*, Issue 68  
 (2021) "skinny dipping" *Hedgerow*, Issue 135  
 (2021) "my soul" *kontinuum*, Vol. 1, No. 1  
 (2021) "devouring" *kontinuum*, Vol. 1, No. 1  
 (2021) "train wreck" *Failed Haiku*, Issue 67  
 (2021) "Circle of Death" *Failed Haiku*, Issue 67  
 (2021) "Christian Ethics" *Failed Haiku*, Issue 67  
 (2021) "dorm meeting" *Failed Haiku*, Issue 67  
 (2021) "lunar orbit" *The Heron's Nest*, Vol. XXIV, No. 3  
 (2021) "ghost pepper" *The Heron's Nest*, Vol. XXIV, No. 3  
 (2021) "her firstborn" *Mad Swirl*, August 5  
 (2021) "OkCupid" *Mad Swirl*, August 5  
 (2021) "sickle moon" *Mad Swirl*, August 5  
 (2021) "milky way" *Failed Haiku*, Issue 66  
 (2021) "starless night" *Akitsu Quarterly*, Summer  
 (2021) "horned moon" *Akitsu Quarterly*, Summer  
 (2021) "another mixed episode" *The Bamboo Hut*, No. 2  
 (2021) "guilt ridden" *The Bamboo Hut*, No. 2  
 (2021) "fake news" *The Bamboo Hut*, No. 2  
 (2021) "speaking in tongues" *The Bamboo Hut*, No. 2  
 (2021) "this loneliness" *The Bamboo Hut*, No. 2  
 (2021) "social mixer" *Cold Moon Journal*, July 11  
 (2021) "we jump in" *Cold Moon Journal*, July 9  
 (2021) "this body" *Cold Moon Journal*, June 29  
 (2021) "lighting up" *is/let*, June 21  
 (2021) "a cacophony" *is/let*, June 18  
 (2021) "where I no longer" *Cold Moon Journal*, June 5  
 (2021) "still-birthwort" *Mah-Might*, June 5  
 (2021) "shelling peas" *Presence*, Issue 70  
 (2021) "rising tide" *Prune Juice*, Issue 34  
 (2021) "covered in" *Prune Juice*, Issue 34  
 (2021) "this wayward son" *Failed Haiku*, Issue 65  
 (2021) "not holy enough" *Failed Haiku*, Issue 65  
 (2021) "the wrong hand" *Failed Haiku*, Issue 65

(2021) "cicada husk" *Failed Haiku*, Issue 65  
 (2021) "lithium moon" *Failed Haiku*, Issue 65  
 (2021) "venus rising" *Failed Haiku*, Issue 65  
 (2021) "my flaws" *Cold Moon Journal*, April 27  
 (2021) "all that remains" *Cold Moon Journal*, April 24  
 (2021) "worm moon" *Shamrock*, Issue 45  
 (2021) "moonshine" *Acorn*, Issue 46  
 (2021) "lucifer in the goldfish" *weird laburnum*, February 6  
 (2021) "mannequin modeling" *weird laburnum*, February 6  
 (2021) "a field day for ravens" *weird laburnum*, February 6  
 (2021) "uprooting the racism" *Failed Haiku*, Issue 62  
 (2021) "my dark circles" *Failed Haiku*, Issue 62  
 (2021) "American Healthcare" *Failed Haiku*, Issue 62  
 (2021) "inauguration day" *Failed Haiku*, Issue 62  
 (2021) "her perfume" *is/let*, January 21  
 (2021) "cusp of winter" *Wales Haiku Journal*, Winter  
 (2021) "binge eating" *Failed Haiku*, Issue 61  
 (2021) "zoom meeting" *Failed Haiku*, Issue 61  
 (2020) "Ursa Major" *Stardust Haiku*, Issue 48  
 (2020) "begging for forgiveness" *Failed Haiku*, Issue 60  
 (2020) "Christmas slush" *Failed Haiku*, Issue 60  
 (2020) "cicada husks" *Stardust Haiku*, Issue 46  
 (2020) "falling into seasonal" *Cold Moon Journal*, October 24  
 (2020) "the hunger moon" *Cold Moon Journal*, October 15  
 (2020) "my anxiety a fish" *Cold Moon Journal*, October 11  
 (2020) "day moon" *Failed Haiku*, Issue 58  
 (2020) "ghost flower" *Failed Haiku*, Issue 58  
 (2020) "dementia" *The Heron's Nest*, Vol. XXII, No. 3  
 (2020) "fireflies" *The Heron's Nest*, Vol. XXII, No. 3  
 (2020) "penis envy" *ant ant ant ant ant*, 2020 Issue  
 (2020) "world's apart" *ant ant ant ant ant*, 2020 Issue  
 (2020) "difference between" *ant ant ant ant ant*, 2020 Issue  
 (2020) "ovaryacting" *ant ant ant ant ant*, 2020 Issue  
 (2020) "cat calling" *ant ant ant ant ant*, 2020 Issue  
 (2020) "someone else's pebble" *ant ant ant ant ant*, 2020 Issue  
 (2020) "exposing the stamen" *ant ant ant ant ant*, 2020 Issue  
 (2020) "admiring the naked" *ant ant ant ant ant*, 2020 Issue  
 (2020) "hypersexuality" *ant ant ant ant ant*, 2020 Issue  
 (2020) "walking into traffic" *ant ant ant ant ant*, 2020 Issue  
 (2020) "long distance relationship" *ant ant ant ant ant*, 2020 Issue  
 (2020) "jumping into" *ant ant ant ant ant*, 2020 Issue  
 (2020) "blunt winding down" *ant ant ant ant ant*, 2020 Issue  
 (2020) "cockatoo" *ant ant ant ant ant*, 2020 Issue  
 (2020) "electric f(eel)" *ant ant ant ant ant*, 2020 Issue  
 (2020) "throwing shade" *ant ant ant ant ant*, 2020 Issue  
 (2020) "the rapist's life" *ant ant ant ant ant*, 2020 Issue

(2020) "web spinning" *ant ant ant ant ant*, 2020 Issue  
 (2020) "his promise" *ant ant ant ant ant*, 2020 Issue  
 (2020) "s(ex) on repeat" *ant ant ant ant ant*, 2020 Issue  
 (2020) "open carry" *Kingfisher*, Issue 1  
 (2020) "southern heat" *Frogpond*, Issue 43:2  
 (2020) "eggplant" *Haiku Dialogue - Prism: Purple*, May 6  
 (2020) "flying home" *The Lyricist*  
 (2020) "baggage claim" *The Lyricist*  
 (2020) "coming out" *Under the Basho* March 16  
 (2020) "knotted hair" *Under the Basho*, March 16  
 (2020) "ten year reunion" *Under the Basho*, March 16  
 (2020) "spring break" *Under the Basho*, March 16  
 (2020) "a hole in the wall" *Under the Basho*, March 15  
 (2020) "beach trip" *Haiku Dialogue - The Haiku Mind: Travel*, March 11  
 (2020) "broken flip-flop" *Stardust Haiku*, Issue 37  
 (2020) "bar hopping" *Failed Haiku*, Issue 49  
 (2020) "rum running" *Failed Haiku*, Issue 49  
 (2019) "touch of summer" *Modern Haiku*, Issue 51.1  
 (2019) "wine taste" *weird laburnum*, October 18  
 (2019) "almost content" *weird laburnum*, October 18  
 (2019) "after the dust" *weird laburnum*, October 18  
 (2019) "leftover makeup" *Failed Haiku*, Issue 45  
 (2019) "the war" *Failed Haiku*, Issue 45  
 (2019) "manchild" *Failed Haiku*, Issue 45  
 (2019) "cosmic" *Stardust Haiku*, Issue 32  
 (2019) "hotel bathroom" *Prune Juice*, Issue 28  
 (2019) "purity ring" *Prune Juice*, Issue 28  
 (2019) "college professor" *Prune Juice*, Issue 28  
 (2019) "the patriarchy" *Prune Juice*, Issue 28  
 (2019) "our relationship" *Prune Juice*, Issue 28  
 (2019) "dog-faced" *HUMAN/KIND*, Issue 1.8  
 (2019) "chapel garden" *HUMAN/KIND*, Issue 1.8  
 (2019) "crescent moon" *Haiku Dialogue: Suchness*, August 28  
 (2019) "summer the heat" *Haiku Dialogue: monoku*, August 21  
 (2019) "the dandelion's" *Proletaria*, August 15  
 (2019) "the whole bouquet" *Proletaria*, August 15  
 (2019) "orgasm gap" *Proletaria*, August 15  
 (2019) "cutting fresh flowers" *Haiku Dialogue: 5-7-5*, August 14  
 (2019) "on our eleventh" *Haiku Dialogue: Brevity*, August 7  
 (2019) "the current tosses" *Failed Haiku*, Issue 44  
 (2019) "same wavelength" *Under the Basho*, July 7  
 (2019) "relapse" *Under the Basho*, July 7  
 (2019) "picking daisies" *Stardust Haiku*, Issue 30  
 (2019) "first vibrator" *Failed Haiku*, Issue 43  
 (2019) "revolving door" *Failed Haiku*, Issue 43  
 (2019) "right swiping" *Failed Haiku*, Issue 43

(2019) "red flags" *Prune Juice*, Issue 28  
 (2019) "toxic christianity" *Prune Juice*, Issue 28  
 (2019) "drug addiction" *Prune Juice*, Issue 28  
 (2019) "stuck between" *Sonic Boom*, Issue 15  
 (2019) "blue moon" *Frogpond*, Issue 42.2  
 (2019) "hurricane season" *Fresh Out*, May 17  
 (2019) "phantom vibrations" *Fresh Out*, May 9  
 (2019) "exchanging our" *Fresh Out*, May 1  
 (2019) "consumed by" *Fresh Out*, April 24  
 (2019) "always leaving me" *Fresh Out*, April 10  
 (2019) "forget-me-nots" *Fresh Out*, April 3  
 (2019) "when you said" *Prune Juice*, Issue 27  
 (2019) "water weight" *Prune Juice*, Issue 27  
 (2019) "peeking begonias" *Prune Juice*, Issue 27  
 (2019) "dried leaves" *Frogpond*, Issue 42.1  
 (2018) "late night hike" *Haiku Dialogue: Hiking Trail- Hearing*, October 31  
 (2018) "how slowly" *Seashores*, Issue 1  
 (2019) "autumn lilac" *Seashores*, Issue 1  
 (2018) "emoticon" *Failed Haiku*, Issue 34  
 (2018) "erasing the stigma" *Failed Haiku*, Issue 34  
 (2018) "pulling off" *Failed Haiku*, Issue 34  
 (2018) "mountain spring" *Haiku Dialogue: Mountain- Taste*, September 5  
 (2018) "spring rain" *Stardust Haiku*, Issue 20  
 (2018) "all grown up" *Failed Haiku*, Issue 33  
 (2018) "baby pillow" *Failed Haiku*, Issue 33  
 (2018) "sound waves" *Failed Haiku*, Issue 33  
 (2018) "laugh lines" *Failed Haiku*, Issue 33  
 (2018) "second step-dad" *Failed Haiku*, Issue 33  
 (2018) "wishing I was" *Akitsu Quarterly*, Fall  
 (2018) "snapdragon" *Akitsu Quarterly*, Fall  
 (2018) "grandfather mountain" *Haiku Dialogue: Mountain- Smell*, August 29  
 (2018) "never finding" *The Zen Space*, Summer Showcase  
 (2018) "all my thoughts" *The Zen Space*, Summer Showcase  
 (2018) "stuck on the bottom" *The Zen Space*, Summer Showcase  
 (2018) "withered vines" *The Zen Space*, Summer Showcase  
 (2018) "dissociation" *The Zen Space*, Summer Showcase  
 (2018) "welcome mat" *The Zen Space*, Summer Showcase  
 (2018) "lightening up" *Haiku Dialogue: Stained Glass Window*, June 20  
 (2018) "rescuing me" *Poetry Corner: How Laughter Saves Us*, June 6  
 (2018) "somewhere between" *Haikuniverse*, April 14  
 (2018) "winter trees" *Stardust Haiku*, Issue 16  
 (2018) "underneath" *Frogpond*, Issue 42.2  
 (2018) "summer clouds" *Holden Arboretum Haiku Path: Summer*  
 (2018) "northern lights" *Stardust Haiku*, Issue 13  
 (2017) "shadow puppets" *Incense Dreams*, Vol. 1, Issue 3  
 (2017) "starry night" *Incense Dreams*, Vol. 1, Issue 3

- (2017) “professional athlete” *Failed Haiku*, Issue 24
- (2017) “desk flowers” *Failed Haiku*, Issue 24
- (2017) “lucid dream” *Failed Haiku*, Issue 24
- (2017) “summer sirens” *Frameless Sky*, Issue 7
- (2017) “funeral wind” *Frameless Sky*, Issue 7
- (2017) “circle of life” *Stardust Haiku*, Issue 10
- (2017) “anorexia” *Prune Juice*, Issue 23
- (2017) “orphaned bird” *Prune Juice*, Issue 23
- (2017) “garbage day” *Prune Juice*, Issue 23
- (2017) “giraffe cloud” *The Mamba*, Issue 4
- (2017) “astral projection” *Incense Dreams*, Vol. 1, Issue 2
- (2017) “skipping stones” *Failed Haiku*, Issue 20
- (2017) “last night's supper” *Stardust Haiku*, Issue 7
- (2017) “compulsion” *Hedgerow*, Issue 119
- (2017) “identical twins” *Failed Haiku*, Issue 19
- (2017) “blue eyes” *Failed Haiku*, Issue 19
- (2017) “sunday worship” *Failed Haiku*, Issue 19
- (2017) “cat scratch” *Prune Juice*, Issue 22
- (2017) “porcelain doll” *Prune Juice*, Issue 22
- (2017) “hide and seek” *Prune Juice*, Issue 22
- (2017) “dirty laundry” *Prune Juice*, Issue 22
- (2017) “connect the dots” *Prune Juice*, Issue 22
- (2017) “bloody tongue” *Failed Haiku*, Issue 17
- (2017) “butterfly kisses” *Failed Haiku*, Issue 16
- (2017) “driveby” *Failed Haiku*, Issue 16
- (2017) “wonderland” *Failed Haiku*, Issue 16
- (2017) “fragile child” *Failed Haiku*, Issue 16

## **Haibun:**

*(under deadname Lori A Minor)*

- (2022) “Old Rugged Cross” *Poetry Pea Journal*, Issue 1:22
- (2021) “Quiet Things” *Contemporary Haibun Online*, Issue 16:2
- (2021) “Midnight Radio” *Contemporary Haibun Online*, Issue 16:2
- (2021) “Over Before It Begins” *Prune Juice*, Issue 34
- (2021) “Coming Down” *Prune Juice*, Issue 34
- (2021) “Moral Compass” *Drifting Sands Haibun*, Issue 9
- (2021) “The Fear of God” *Impspired*, Issue 11
- (2021) “Path to Eden” *Impspired*, Issue 11
- (2021) “Circling the Drain” *Impspired*, Issue 11
- (2021) “How Girl Summer” *Impspired*, Issue 11
- (2021) “Bad Company” *Failed Haiku*, Issue 62
- (2021) “Lukewarm” *Prune Juice*, Issue 33
- (2021) “Just As I Am” *Failed Haiku*, Issue 61
- (2021) “The Kids Aren’t Alright” *Failed Haiku*, Issue 61
- (2020) “Nothing But the Blood” *Fresh Out: Arts & Poetry*, December 23

- (2020) "Grooming" *Bloo Outlier Journal*, Issue 1
- (2020) "Silent Night" *Failed Haiku*, Issue 60
- (2020) "Social Constructs" *Failed Haiku*, Issue 57
- (2020) "Stoned to Death" *Failed Haiku*, Issue 57
- (2020) "Season Six, Episode Four" *Failed Haiku*, Issue 53
- (2020) "Numb, but I Still Feel It" *Drifting Sands Haibun*, Issue 1
- (2020) "The Blood in my Veins" *The Lyricist*
- (2020) "Not Your Average Twenty-Something Year Old" *The Lyricist*
- (2020) "All the Accessories" *Failed Haiku*, Issue 52
- (2020) "Batteries Not Included" *Failed Haiku*, Issue 52
- (2020) "This Just In..." *Failed Haiku*, Issue 49
- (2020) "Deer in the Headlights" *Failed Haiku*, Issue 49
- (2019) "Edit the Sad Parts" *Contemporary Haibun Online*, Vol. 16 No. 1
- (2019) "the art of letting go" *Failed Haiku*, Issue 42
- (2019) "code of ethics" *Failed Haiku*, Issue 38
- (2019) "shockwaves" *Failed Haiku*, Issue 38
- (2019) "Red" *HUMAN/KIND*, Issue 1.1
- (2018) "rose-tinted glasses" *Under the Basho*, November 3
- (2018) "Holes" *Blithe Spirit*, Vol. 28, Issue 4
- (2018) "Divine Intervention" *Failed Haiku*, Issue 34
- (2018) "love story" *Failed Haiku*, Issue 34
- (2018) "high school never ends" *Contemporary Haibun Online*, Vol. 14, No. 3
- (2018) "Crash Test" *Open: Journal of Arts & Letters*, November 3
- (2018) "Lights Out" *Failed Haiku*, Issue 30
- (2018) "A Doll's House" *Incense Dreams*, Vol. 2, Issue 2
- (2017) "Night Light" *Incense Dreams*, Vol. 1, Issue 3
- (2017) "Angel Dust" *Prune Juice*, Issue 23
- (2017) "The Swan Lady" *Incense Dreams*, Vol. 1, Issue 2
- (2017) "Safe Space" *Failed Haiku*, Issue 20
- (2017) "Heart of Stone" *Failed Haiku*, Issue 17

## Haiga:

(under deadname Lori A Minor)

- (2020) "my sex life" *Failed Haiku*, Issue 58
- (2020) "roses she stops" *Failed Haiku*, Issue 53
- (2020) "sliver of moon" *The Lyricist*
- (2020) "deadheading" *The Lyricist*
- (2020) "bruised sun" *Under the Basho*, March 30
- (2020) "cumulus stage" *Akitsu Quarterly*, Summer
- (2020) "wild poppies" *Akitsu Quarterly*, Summer
- (2020) "moon craters" *Heliosparrow*, January 28
- (2020) "another toxic" *Heliosparrow*, January 28
- (2020) "near-death experience" *HUMAN/KIND*, Issue 2.1
- (2020) "broken hymen" *Failed Haiku*, Issue 49
- (2019) "American Idiot" *Failed Haiku*, Issue 47

- (2019) “evening primrose” *Failed Haiku*, Issue 45
- (2019) “winter blossoms” *Failed Haiku*, Issue 45
- (2019) “hybrid masculinity” *Prune Juice*, Issue 28
- (2019) “environmental crisis” *HUMAN/KIND*, Issue 1.8
- (2019) “hurricane season” *Failed Haiku*, Issue 44
- (2019) “relationship issues” *Failed Haiku*, Issue 44
- (2019) “new moon” *Failed Haiku*, Issue 44
- (2019) “lilies in bloom” *Prune Juice*, Issue 28
- (2019) “the weathered side” *Prune Juice*, Issue 27
- (2019) “blending my sorrows” *Prune Juice*, Issue 27
- (2019) “withered iris” *Failed Haiku*, Issue 38
- (2019) “bird’s eye view” *HUMAN/KIND*, Issue 1.2
- (2019) “clinging to religion” *HUMAN/KIND*, Issue 1.2
- (2018) “skewed beauty” *Failed Haiku*, Issue 34
- (2018) “moodswings” *Sonic Boom*, Issue 12
- (2018) “trichotillomania” *Prune Juice*, Issue 24
- (2017) “inkblots” *Failed Haiku*, Issue 24
- (2017) “moon craters” *Prune Juice*, Issue 22

## **Tanka:**

*(under deadname Lori A Minor)*

- (2020) “the last snow” *The Lyricist*
- (2020) “coronapocalypse” *Tanka 2020: Poems from Today’s World*
- (2019) “wearing makeup” *Moonbathing*, Issue 20
- (2018) “settling down” *Prune Juice*, Issue 26
- (2018) “in my prime” *Prune Juice*, Issue 26
- (2018) “showering” *Blithe Spirit*, Vol. 28, No. 3
- (2018) “finally” *Blithe Spirit*, Vol. 28, No. 3
- (2018) “going to church” *Moonbathing*, Issue 18
- (2018) “the summer clouds” *Moonbathing*, Issue 17
- (2018) “finding myself” *Prune Juice*, Issue 22

## **Anthologies & Reprints:**

- (2025) “underneath” *The Daily Haiku*, June 14
- (2025) “record high” *The Daily Haiku*, May 13
- (2025) “dried leaves” The Haiku Foundation’s *Per Diem*, Passages, March
- (2025) “stars on stars” *Haiku Commentary*, January
- (2025) “still born” Haiku Poet Word Search, Ed. Kelly Moyer
- (2025) “strangers” Haiku Poet Word Search, Ed. Kelly Moyer
- (2025) “inkblots” Haiku Poet Wordsearch, Ed. Kelly Moyer
- (2024) “lightening up” The Haiku Foundation’s *Per Diem: Reflections*, December
- (2024) “skin on skin” The Haiku Foundation’s *Per Diem: Repetition*, June 6
- (2024) “to be who” *Sea Change*, Ed. Robin Smith & Kat Lehmann
- (2024) “lunar orbit” *Trivini Spotlight*, January



- (2023) “moonflower” The Haiku Foundation’s Per Diem: Singularity, June 15  
 (2023) “*is to was*” TRIVENI HAIKAI INDIA, open sky::SAMVAAD, May

**(under deadname Lithica Ann)**

- (2023) “summer the heat” *Failed Haiku*, 84  
 (2023) “drug addiction” *Failed Haiku*, 84  
 (2023) “coming out” The Haiku Foundation’s Per Diem: LGBTQIA2+, April

**(under deadname Lori A Minor)**

- (2022) “drug addiction” *The Haiku Way to Healing*, Ed. Robert Epstein  
 (2022) “on our eleventh” *The Haiku Way to Healing*, Ed. Robert Epstein  
 (2022) “worm moon” *The Haiku Way to Healing*, Ed. Robert Epstein  
 (2022) “family dinner” *The Haiku Way to Healing*, Ed. Robert Epstein  
 (2022) “starless night” *The Haiku Way to Healing*, Ed. Robert Epstein  
 (2022) “Coming Down” *Bedroom Anatomy*, Dumpster Fire Press  
 (2022) “Bad Company” *Bedroom Anatomy*, Dumpster Fire Press  
 (2022) “dog-faced” *Bedroom Anatomy*, Dumpster Fire Press  
 (2022) “college professor” *Bedroom Anatomy*, Dumpster Fire Press  
 (2022) “Numb, but I Still Feel It” *Fixator Press*, February 20  
 (2022) “ghost pepper” *string theory*, Red Moon Press  
 (2022) “Midnight Radio” *string theory*, Red Moon Press  
 (2021) “dried leaves” The Haiku Foundation’s Per Diem, Passages, June  
 (2021) “family dinner” *A New Resonance 12*, Red Moon Press  
 (2021) “coming out” *A New Resonance 12*, Red Moon Press  
 (2021) “fireflies” *A New Resonance 12*, Red Moon Press  
 (2021) “on our eleventh” *A New Resonance 12*, Red Moon Press  
 (2021) “college professor” *A New Resonance 12*, Red Moon Press  
 (2021) “ghost flower” *A New Resonance 12*, Red Moon Press  
 (2021) “first date” *A New Resonance 12*, Red Moon Press  
 (2021) “drug addiction” *A New Resonance 12*, Red Moon Press  
 (2021) “butterfly effect” *A New Resonance 12*, Red Moon Press  
 (2021) “AA meeting” *A New Resonance 12*, Red Moon Press  
 (2021) “relapse” *A New Resonance 12*, Red Moon Press  
 (2021) “the war” *A New Resonance 12*, Red Moon Press  
 (2021) “open carry” *A New Resonance 12*, Red Moon Press  
 (2021) “ovaryacting” *A New Resonance 12*, Red Moon Press  
 (2021) “always leaving me” *A New Resonance 12*, Red Moon Press  
 (2021) “open carry” *Haiku 2021*, Modern Haiku Press  
 (2021) “dementia” *jar of rain*, Red Moon Press  
 (2021) “showering” *Failed Haiku* 63  
 (2021) “uprooting” *Failed Haiku* 63  
 (2021) “going to church” *Failed Haiku* 63  
 (2020) “beach trip” The Haiku Foundation’s Per Diem, Memoir, December  
 (2020) “anorexia” The Haiku Foundation’s Per Diem, Mental Illness, September  
 (2020) “admitting” The Haiku Foundation’s Per Diem, Crimes of Passion, August  
 (2020) “Numb, but I Still Feel It” *Failed Haiku*, Volume 5, Issue 55

- (2020) “summer the heat” *Signature Haiku*, Ed. Robert Epstein
- (2019) “uprooting” *Haiku Commentary*, December 3
- (2019) “summer the heat” *Under the Basho*, Personal best, October 20
- (2019) “butterfly effect” The Haiku Foundation’s Per Diem, Death, October
- (2019) “still friends” *Hog Wild*, Bicaideideas Publishing
- (2019) “molting swallow” *Sitting in the Sun*, Press Here
- (2019) “Angel Dust” *Red River Book of Haibun*, Red River Press
- (2019) “Holes” *Red River Book of Haibun*, Red River Press
- (2019) “hospital curtain” *a hole in the light*, Red Moon Press
- (2019) “dirty laundry” The Haiku Foundation’s Per Diem, Wearable, May
- (2018) “cat scratch” The Haiku Foundation’s Per Diem, Loaded, October
- (2018) “funeral wind” re:Virals, 148, July 13
- (2018) “dementia” *Under the Basho*, Personal Best, July 6
- (2018) “moon craters” HaikuLife Reprised: World Haiga from MSU, May 24
- (2018) “finding myself” *Haiku Commentary*, January 19
- (2017) “moon craters” Haiga Around The World, MSU Exhibition, September

## **Translations:**

*(under deadname Lori A Minor)*

- (2020) “hospital curtain” NeverEnding Story, December 28
- (2019) “uprooting” *Memorie di una Geisha*, June 15
- (2019) “butterfly effect” *Memorie di una Geisha*, June 15
- (2019) “showering” *Memorie di una Geisha*, May 24
- (2019) “erasing the stigma” *Memorie di una Geisha*, May 24
- (2017) “family dinner” *Memorie di una Geisha*, July 29
- (2017) “planting seeds” *Memorie di una Geisha*, July 18
- (2017) “yesterday’s makeup” *Memorie di una Geisha*, July 15
- (2017) “porcelain doll” *Memorie di una Geisha*, July 11
- (2017) “connect the dots” *Memorie di una Geisha*, Tanabata Matsuri, July 7
- (2017) “cherry petals” *Ama no gawa*, June 20
- (2017) “butterfly kisses” *Memoria di una geisha*, June 20